

NANA (90a)+c

José Manuel García Cheda

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♩ = 40
f

Soprano

Mezzo-soprano *mf*

Coneta Alto *mf*

Tenor *mf*

Piano *mf*

4

S.

Mzs.

A.

T.

Pno.

Reservados todos los derechos

8 Duer-me mi ni - ño co - ra - zón mí - - o Pa - pá del Cie - lo ve -

S.

Mzs.

A.

T.

Pno.

f

14 - la por tí; El can-to dul - ce de las es -

S.

Mzs.

A.

T.

Pno.

20 -tre-llas cui-da tu sue-ño, duer-me mia-morj

S.

Mzs.

A.

T.

Pno.

26 ¡Duer-me duer-me, pe-que-ñi-to que tu

S.

Mzs.

A.

T.

Pno.

31 ma - má con - ti - goes - tá; ¡Ex - ta - sia - do te mi - rael

S.

Mzs.

A.

T.

Pno.

37 Cie lo y tea - rru - lla con a - mor la E - ter - ni - dad;

S.

Mzs.

A.

T.

Pno.

A Violin

42

Vln. *f*

Mzs. *mp*

A. *mp*

T. *mp*

Pno. *mf*

47

Vln.

Mzs.

A.

T.

Pno. *mp*

53

Vln. *gliss.*

Mzs. *gliss.* *gliss.*

A. *gliss.* *gliss.*

T.

Pno.

58

Vln.

Mzs. 3

A. 3 *gliss.*

T.

Pno.

63

Vln.

Mzs.

A.

T.

Pno.

This musical system covers measures 63 to 68. It features five staves: Violin (Vln.), Mzsa (Mzs.), Alto (A.), Tenor (T.), and Piano (Pno.). The key signature is one sharp (F#). The Violin part has a melodic line with a repeat sign at the end. The Mzsa and Alto parts feature a triplet of eighth notes in the first measure, with the Alto part including a glissando marking. The Tenor part provides a bass line. The Piano part consists of a rhythmic accompaniment with eighth notes and rests.

69

Vln.

Mzs.

A.

T.

Pno.

This musical system covers measures 69 to 74. It features the same five staves as the previous system. The Violin part continues its melodic line with a repeat sign at the end. The Mzsa and Alto parts have a steady melodic flow. The Tenor part continues its bass line. The Piano part maintains its rhythmic accompaniment.

74 2.

Vln.

Mzs.

A.

T.

Pno.

78

Vln.

Mzs.

A.

T.

Pno.

82 **allarg.**

The image shows a musical score for five instruments: Violin (Vln.), Viola (Mzs.), Alto (A.), Tenor (T.), and Piano (Pno.). The score is in the key of D major (one sharp) and is marked 'allarg.' (ritardando). The first four staves (Vln., Mzs., A., T.) contain only rests, indicating that these instruments are silent for this section. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a supporting bass line in the left hand. The piano part begins with a series of eighth notes in the right hand and quarter notes in the left hand. The tempo marking 'allarg.' is placed above the first measure of the piano part. The score concludes with a double bar line and a repeat sign.